

S I01/1
GENERAL PAPER
Paper 1
July/Aug 2019
Time: $2\frac{2}{3}$ hours



WESTERN JOINT MOCK EXAMINATIONS

Uganda Advanced Certificate Of Education

GENERAL PAPER

Paper 1

2 hours and 40 minutes

INSTRUCTIONS TO CANDIDATES

- Total time of 2 hours and 40 minutes, includes ten minutes to study the questions.
- Answer **two** questions which must be chosen as follows: **one** question from section **A** and one question from section **B**.
- **All** questions carry equal marks.
- Any additional question(s) answered will **not** be marked.

SECTION A

Answer **one** question from this section.

Answers should be between **500** and **800** words

1. "The implications of Global warming on agriculture are at best, mixed and in many cases gloomy".

Discuss this statement in reference to Africa.

2. "Given the present trends of political pluralism, federalism is the most suitable form of governance for Uganda". Discuss.

3. To what extent have the present corruption and opportunism affected the development of Uganda?

4. "For almost a decade, Uganda has become a host of many refugees from almost all her neighbours except Tanzania."

(a) Discuss the most significant refugee problems in their new home.

(b) Explain the recommendations you would give to solve these problems.

SECTION B

Answer **one** from this section.

5. Study the table showing Uganda's balance of payment position between 1995 and 2002, and answer the questions that follow.

YEAR	1995	1996	1997	1998	1999	2000	2001	2002
Export million US.\$	36.77	407.9	379.0	406.8	333.6	266.3	277.7	177.8
Imports million US. \$	428.1	342.2	264.1	438.2	598.3	658.2	740.0	617.6
Trade balance	–	–	–	–	–	–	–	–

(a) Calculate the trade balance of Uganda for each year (since 1995 up to 2002.)
(08marks)

(b) In which years was Uganda trade balance:

(i) Favourable?(02marks)

(ii) Unfavourable? (02marks)

(c) (i) Draw a line graph to show the trend of the trade balance between 1995 and 2002.(14marks)

(ii) Describe the trend of the trade balance between 1995 and 2002. (04marks)

(d) Explain the steps that Uganda could take to address this challenge of trade balance. (10 marks)

SPGE = 10MARKS

6. Read the passage below and answer the questions that follow.

When in the early twentieth century, the concept of virtuoso-as hero was retired, as a replacement came the scholar-pianist, the music pianist, and the re-creator of the composers thoughts. With these changes came the abdication of technique as technique virtuosity in and of itself, indeed, between something of a dirty word.

One of the important new figures, though she was a harpsichordist and not a pianist, was Wanda Landowska, she was the one who demonstrated how Bach, Handel, Scarlatti, and Couperin sounded on the instrument for which their music was originally conceived. It would be a mistake to consider Landowska a classicist, however. She had been born in an age of romantic playing, an age dominated by the figures of Liszt, Leschetizky, and their pupils.

Thus she grew up with certain romantic traditions of performance, and those traditions remained her to the end, whatever the stringency of her musical scholarship, for Landowska knew how to hold an audience breathless, and when she gave a recital, it was to the accompaniment that all great artists receive death like silence and rapt attention.

Her playing was romantic, but who is to say that it was now closer to Bach than the dry muchings of some later harpsichordist?

She had miraculous equality of touch, with a left hand that seemed to have a brain of its own. Her registrations were to the least, colorful.

But no artists in this generation (and, one is confident, in any generation) could clarify with such deftness the polyphonic writings of the baroque masters. And none could make the music so spring to life. Her secret was lifetime of scholarship, plus perfect technical equipment and resilient rhythm, all combined with a knowledge of just when not to hold the printed not sacrosanct. Of course, that alone demands a lifetime of knowledge. She was a genius at underlining the dramatic and emotional significance.

She took liberties, all kinds of liberties, but like all great artists she could get away with them. In short, her entire musical approach was romantic; intensely personal, full of light and shade never pedantic. Thanks to Landowska. Bach began to sound thick when played on the piano.

One by one, pianists stopped playing Bach as adapted Liszt, Bach as adapted by Tausig.

Then they began to think twice before performing any kind of baroque music, including even Scarlatti. The piano repertoire, it began to be felt, was extensive enough without reverting to transcriptions-and Bach and Scarlatti on piano were, in a way, transcriptions no matter how faithfully the original notes were played.

In line with this kind of purity came emphasis on the back-to-nature study of the composers' manuscripts that has continued to the present, will continue, and is something new is the scheme of things.

Questions

- (a) Suggest an appropriate title for the passage. (02marks)
- (b) According to the passage, on what previous emphasis did Wanda Landdowsks embody a rejection of? (06marks)
- (c) What does the author want to point out when he mentions Landdowsks' artistry as a performer? (08marks)
- (d) Which music would Landdowsks probably have objected to most strongly? (04marks)
- (e) Explain the meaning of the following words and phrases as used in the passage;
 - (i) Was retired
 - (ii) Stringency
 - (iii) Hold an audience breathless
 - (iv) Rapt attention
 - (v) Deftness
 - (vi) Resilient rhythm
 - (vii) Sacrosanct
 - (viii) She took liberties
 - (ix) Pedantic
 - (x) Scheme of things (20marks)

SPGE = 10 MARKS

END.